

A Norman conquest of Ireland?

Some sources



The Marriage of Strongbow and Aoife by Daniel Maclise, 1854

1. a. Which words spring to mind when you look at this painting?
b. Which parts of the painting could support these words?
2. What do you think that the artist is saying about Aoife's marriage to Strongbow?
Give reasons for your answer, referring to parts of the painting.

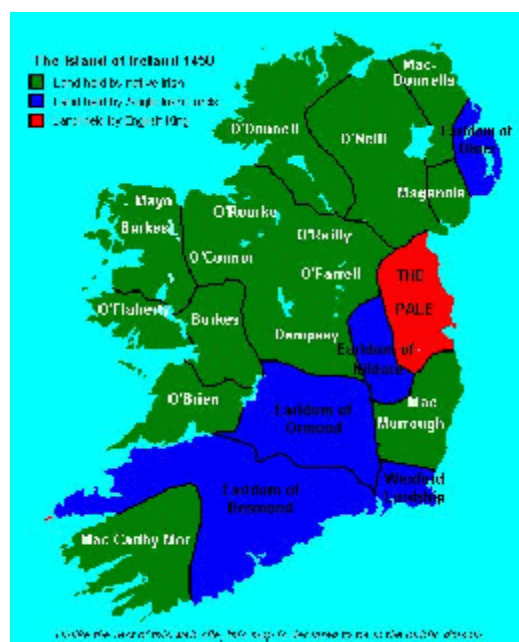
All living within the English colony were

to use the English language and
English personal names
to ride horses in the English manner
to use English methods of dispute
settlement

forbidden to create social relationships
with the native Irish through

marriage
standing as godparents
fostering
concubinage

Statute of Kilkenny, 1366



Land holdings in Ireland, 1450

3. How far do the Statute of Kilkenny and the map of land holdings support the artist's view of the Norman intervention in Ireland?